

CW High School

Band A

1. Instrumental Pedagogy (10.00%)

Learning Targets

1.1 I can demonstrate proper playing techniques on my instrument at all times.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|--------------------------------------------------------------------------------|
| 4 | Proficient | I can demonstrate proper playing techniques on my instrument at all times. |
| 3 | Developing | I can demonstrate proper playing techniques on my instrument most of the time. |
| 2 | Basic | I can demonstrate proper playing techniques on my instrument some of the time. |
| 1 | Minimal | I can demonstrate proper playing techniques on my instrument rarely. |
| 0 | No Evidence | No evidence shown. |

1.2 I can demonstrate, describe and perform instrument specific skills with high proficiency.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|-----------------------------------------------------------------------------------------------|
| 4 | Proficient | I can demonstrate, describe and perform instrument specific skills with high proficiency. |
| 3 | Developing | I can demonstrate, describe and perform instrument specific skills with moderate proficiency. |
| 2 | Basic | I can demonstrate, describe and perform instrument specific skills with some proficiency. |
| 1 | Minimal | I can demonstrate, describe and perform instrument specific skills with little proficiency. |
| 0 | No Evidence | No evidence shown. |



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2. Rhythm and Time Signatures (10.00%)

Learning Targets

2.1 I can perform, count and/or write musical rhythms with proficiency at all times

| Learning Target | Descriptor | Definition |
|-----------------|-------------|-------------------------------------------------------------------------------------|
| 4 | Proficient | I can perform, count and/or write musical rhythms with proficiency at all times |
| 3 | Developing | I can perform, count and/or write musical rhythms with proficiency most of the time |
| 2 | Basic | I can perform, count and/or write musical rhythms proficiency some of the time |
| 1 | Minimal | I can perform, count and/or write musical rhythms with proficiency rarely |
| 0 | No Evidence | No evidence shown. |

2.2 I can play music in various time signatures with high accuracy.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|---------------------------------------------------------------------|
| 4 | Proficient | I can play music in various time signatures with high accuracy. |
| 3 | Developing | I can play music in various time signatures with moderate accuracy. |
| 2 | Basic | I can play music in various time signatures with some accuracy. |
| 1 | Minimal | I can play music in various time signatures with little accuracy. |
| 0 | No Evidence | No evidence shown. |



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3. Scales, Key Signatures and Intonation (10.00%)

Learning Targets

3.1 I can play assigned scales, scale patterns or arpeggios from memory with complete proficiency.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|------------------------------------------------------------------------------------------------|
| 4 | Proficient | I can play assigned scales, scale patterns or arpeggios from memory with complete proficiency. |
| 3 | Developing | I can play assigned scales, scale patterns or arpeggios from memory with moderate proficiency. |
| 2 | Basic | I can play assigned scales, scale patterns or arpeggios from memory with some proficiency. |
| 1 | Minimal | I can play assigned scales, scale patterns or arpeggios from memory with little proficiency. |
| 0 | No Evidence | No evidence shown. |

3.2 I can play music in various key signatures with complete accuracy.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|--------------------------------------------------------------------|
| 4 | Proficient | I can play music in various key signatures with complete accuracy. |
| 3 | Developing | I can play music in various key signatures with moderate accuracy. |
| 2 | Basic | I can play music in various key signatures with some accuracy. |
| 1 | Minimal | I can play music in various key signatures with little accuracy. |
| 0 | No Evidence | No evidence shown. |



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4. Marching Fundamentals (10.00%)

Learning Targets

4.1 I can obey all whistle commands immediately and with precision at all times.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|----------------------------------------------------------------------------------|
| 4 | Proficient | I can obey all whistle commands immediately and with precision at all times. |
| 3 | Developing | I can obey all whistle commands immediately and with precision most of the time. |
| 2 | Basic | I can obey all whistle commands immediately and with precision some of the time. |
| 1 | Minimal | I can obey all whistle commands immediately and with precision rarely. |
| 0 | No Evidence | No evidence shown. |

4.2 I can march in time to the beat of the cadence or music at all times

| Learning Target | Descriptor | Definition |
|-----------------|-------------|---------------------------------------------------------------------------|
| 4 | Proficient | I can march in time to the beat of the cadence or music at all times |
| 3 | Developing | I can march in time to the beat of the cadence or music most of the time. |
| 2 | Basic | I can march in time to the beat of the cadence or music some of the time. |
| 1 | Minimal | I can march in time to the beat of the cadence or music rarely. |
| 0 | No Evidence | No evidence shown. |

4.3 I can march with proper posture and playing position at all times.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|------------------------------------------------------------------------|
| 4 | Proficient | I can march with proper posture and playing position at all times. |
| 3 | Developing | I can march with proper posture and playing position most of the time. |
| 2 | Basic | I can march with proper posture and playing position some of the time. |
| 1 | Minimal | I can march with proper posture and playing position rarely. |
| 0 | No Evidence | No evidence shown. |



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5. Musical Literacy (10.00%)

Learning Targets

5.1 I can define, describe or interpret musical terms with complete accuracy.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|---------------------------------------------------------------------------|
| 4 | Proficient | I can define, describe or interpret musical terms with complete accuracy. |
| 3 | Developing | I can define, describe or interpret musical terms with moderate accuracy. |
| 2 | Basic | I can define, describe or interpret musical terms with some accuracy. |
| 1 | Minimal | I can define, describe or interpret musical terms with little accuracy. |
| 0 | No Evidence | No evidence shown. |

5.2 I can describe, define or interpret various musical signs and symbols with complete accuracy.


| Learning Target | Descriptor | Definition |
|-----------------|-------------|-----------------------------------------------------------------------------------------------|
| 4 | Proficient | I can describe, define or interpret various musical signs and symbols with complete accuracy. |
| 3 | Developing | I can describe, define or interpret various musical signs and symbols with moderate accuracy. |
| 2 | Basic | I can describe, define or interpret various musical signs and symbols with some accuracy. |
| 1 | Minimal | I can describe, define or interpret various musical signs and symbols with little accuracy. |
| 0 | No Evidence | No evidence shown. |

6. Music Lessons and Practice (25.00%)

Learning Targets

6.1 I can perform the assigned musical selection or skills for my lesson with complete accuracy.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|----------------------------------------------------------------------------------------------|
| 4 | Proficient | I can perform the assigned musical selection or skills for my lesson with complete accuracy. |
| 3 | Developing | I can perform the assigned musical selection or skills for my lesson with moderate accuracy. |
| 2 | Basic | I can perform the assigned musical selection or skills for my lesson with some accuracy. |
| 1 | Minimal | I can perform the assigned musical selection or skills for my lesson with little accuracy. |
| 0 | No Evidence | No evidence shown. |



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7. Music Performance (25.00%)

Learning Targets

7.1 I can perform by myself or with others, demonstrating musical proficiently at all times.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|----------------------------------------------------------------------------------------------|
| 4 | Proficient | I can perform by myself or with others, demonstrating musical proficiently at all times. |
| 3 | Developing | I can perform by myself or with others, demonstrating musical proficiently most of the time. |
| 2 | Basic | I can perform by myself or with others, demonstrating musical proficiently some of the time. |
| 1 | Minimal | I can perform by myself or with others, demonstrating musical proficiently rarely. |
| 0 | No Evidence | No evidence shown. |

Submitted on 7/30/2022 by